

Genesis Padilla

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### Reflection

I'd have to say my writing has changed in many ways than one. This class gives me the freedom to write about anything, but it also allows me to see that my writing does have much work that needs to be done. It's helped me notice that I still struggle with tenses and keeping to one. It has also taught me about not using semicolons and when and when not to italicize my words or not. I also learned that there is such a thing as *too* much imagery because if you overdo it, it seems either forced or throws off the vibes. I also found out that my elementary and middle school teachers lied to me when they said I should use more words than *just* "said."

My writing itself has changed a reasonable amount. I tend to look back at what I've written like 30 times, and it's made me freak out about whether it's good or needs heavy editing. I also get stressed or upset over words that end in -ly because it takes up *half* of my vocabulary. My writing has also proved to multiple people that it does not lack imagery, but it lacks character development, and I have much room for improvement. I'd say my writing has improved, but it can get better in more ways than one.

I'll have to say that my favorite reading we did for the class was the second bakery attack. It showed me that dialogue on its own can tell the whole story but does require context. It was suspenseful and had me on the edge of my seat, even as a short story. I wanted to try and make a story along the same lines but also stick to my skills. It is possible to mix the two and come up with a tale everybody will remember after reading, which is a set goal.